

REDCLIFFE PLANTATION
181 REDCLIFFE RD
BEECH ISLAND, SC 29842
(803) 827-1473

UPCOMING EVENTS
AT REDCLIFFE

**Music in the
Magnolias**

Saturday, May 7th
4:30pm - 6:30pm

\$10/Adults,
\$8/SC Seniors,
\$3/Ages 6-16
No rain date.

For more information on
these programs please
contact the park.

Park Staff

Park Manager
Joy Raintree

Park Interpreter
Elizabeth Laney

Park Technician
Doug Kratz

Asst. Park Ranger
Theresa Hipps

Join us on May 7th
for *Music in the
Magnolias*

\$10/Adults
\$8/SC Seniors
\$3/Ages 6-16
Free/5 & under

Bring your own
chairs. Light re-
freshments provid-
ed but bring your
own picnic dinner!

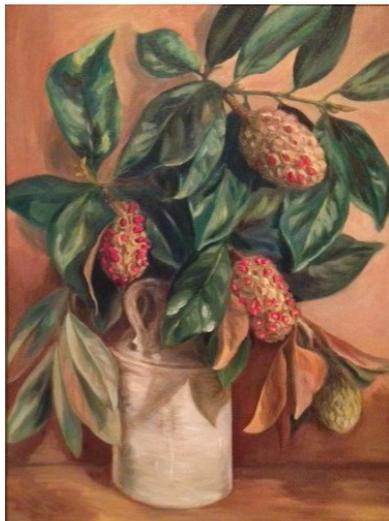
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Magnificent Magnolias AND THE ART OF KATE HYDE DUNBAR

Artistic talent runs in the Hammond family blood. One talent that stands out is the artwork of Kate Hyde Dunbar, a great-granddaughter of Redcliffe owner James Henry Hammond. Kate was born in Beech Island, SC in November of 1916. One her youthful artistic endeavors was a whimsical map of Beech Island that she drew with the help of her brother Paul Dunbar, Jr. and their father, Paul Dunbar, Sr. in 1939. Kate graduated from the University of Georgia in 1937 and attended the University of Marseille in Paris for a year as an exchange student. Much of Kate's art is in the hands of family today including a beautiful painting of her childhood home, the Dunbar house (Glen Loula), which still stands near Redcliffe today. Many of her paintings are of Magnolias including the two paintings below, as well as other natural subjects. Kate eventually settled in College Park, MD where she commuted to Washington, D.C. and was employed by the Department of Defense. In the 1960's Kate donated (next page)



Special thanks to the Dunbar family for sharing their artwork and images of Kate H. Dunbar.

MUSIC IN THE MAGNOLIAS MAY 7 2016 4:30 PM

FEATURED PERFORMERS

MAIKEN MUSIC A women's a capella group from Aiken, SC. Songs include

BELLES CANTO A teenage girls' vocal ensemble from Aiken, SC. Songs will include "Over the Rainbow" and "You Raise Me

AIKEN YOUTH ORCHESTRA

A group that gives area students a chance to play music in an orchestra setting. Songs will include "Simple Symphony" and "Boulevard of Broken Dreams"

EAST AIKEN PIANO STUDENTS

Piano students from East Aiken Elementary's after school program. Performances from students in the 3rd, 4th and 5th grades.

a painting of Sojourner Truth to the Oxen Hill Branch Library for their Sojourner Truth Room. Kate Dunbar died at age of 59 in 1976.



Special thanks to the Oxen Hill Branch Library for allowing us to use an image of their Sojourner Truth painting by Kate Hyde Dunbar.

THE ORIGINAL KATE HYDE

Catherine “Kate” Hyde was just one and a half years old when her mother, James Henry Hammond’s sister Caroline Hammond Hyde, died. She became the ward of her uncle but lived with her grandmother Catherine. When her uncle AND grandmother both died in 1864 she went to live at Redcliffe with her widowed Aunt Catherine and her first cousin, Elizabeth “Betty” Hammond.

Teenagers when the Civil War ended, Kate and Betty seem to have been very close. Although Betty would eventually marry William Raiford Eve, Kate Hyde would remain single until her death in 1900. Within the next sixteen years two of Elizabeth “Betty” Hammond Eve’s granddaughters would be named for their grandmother’s cousin and close friend—Kate Hyde Dunbar and Catherine Hyde Fair.

The Original Kate Hyde
*Catherine “Kate”
Spann Hyde*
1846 - 1900

Granddaughters of
Elizabeth Hammond Eve
born after Kate Hyde’s death

Catherine Hyde Fair
1910—2002

Kate Hyde Dunbar
1916 -1976

Artifact of the Month - *Rosewood Square Grand Piano*



In 1873, this rosewood square grand piano became the centerpiece of the parlor at Redcliffe. Originally purchased by the Cumming family of Augusta, Georgia for their daughter, Emily Cumming, on her 9th birthday, a piece like this would have been considered a staple in any elite household.

The piece was produced in the 1840s by Dunham, a company operating out of New York, and still retains the company’s name plate. Square grand pianos were extremely popular in the 18th and 19th centuries but fell out of favor by the 20th century. Emily Cumming married Harry Hammond in 1859 and when Redcliffe became theirs in 1873, she brought this family piece with her.